

CONCOURS D'ENTREE A L'ECOLE SUPERIEURE DE MUSIQUE ET DE DANSE

EPREUVE DE BATTERIE

SESSION 2026

a) Epreuve sur partition

The image displays four staves of musical notation, each representing a different time signature for a drum exam. The staves are numbered 1, 3, 5, and 7. Each staff begins with a time signature (4/4, 3/4, 2/4, and 3/4 respectively) and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns marked with asterisks (*) above the staff, indicating specific drum strokes or accents. The patterns are distributed across the staves, with some patterns appearing in pairs. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp.

b) Performance du candidat :

Le candidat est invité en 1mn, à executer une suite de rythmes comportant du Zoblazo, funky, lekiné, bossa nova, bolo super et boloye.